

ART ESCAPES WORKSHOP

South of France

September 10 - 18, 2013

Led by Dory Kanter, author of *Art Escapes*

Join Dory for a very special art and cultural retreat to the heart of Provence. The beautiful 18th century Chateau d'Arpaillargues will be our hotel and workshop studio. It is in the lovely village of Arpaillargues, 3 miles west of Uzès. Centrally located in one of the most beautiful, artistically rich, and historical areas of France, Arpaillargues is only 15 miles from Nîmes and 25 miles from Avignon. In addition to its charming ambience, the village offers several restaurants, a café, bakery and grocery store.

The nearby town of Uzès is particularly well preserved with a medieval cathedral, chapel and towers, and narrow cobblestone streets that take you back to medieval times. Its Place aux Herbes, surrounded by arcaded houses, is considered one of the most beautiful in France. To complement this enticing history, Uzès has a vibrant contemporary life with more than 400 shops, beautiful local crafts and a variety of inviting cafes and restaurants.

This peaceful corner of the world offers abundant opportunities for painting, journaling and photography -- from intimate courtyards, medieval gardens, open air markets, to views of lush vineyards and fields of sunflowers. Our private workshop studio located in the Chateau will facilitate the daily practice of painting and creating our artistic travel journals to reflect the local beauty. Together we will enjoy day trips to Uzès, for its lively Saturday market, as well as to Arles, the fascinating city where Vincent Van Gogh found so much artistic inspiration.



The exquisite 18th century Chateau d'Arpaillargues offers gardens, courtyards, outdoor pool and terraces in the heart of Provence.



Sunset as seen from workshop studio at the Chateau d'Arpaillargues. For more photos, go to <http://www.chateaudarpaillargues.com/>

September promises delightful weather in the south of France with warm, sunny days and enchanted evenings spent dining outdoors under a star-lit sky.

ITINERARY

Tuesday Sept 10 Meet our private bus at 3:30 pm at the Avignon TGV station for the drive to our hotel, the Chateau d'Arpaillargues. Enjoy a festive aperitif wine reception at 6 pm, followed by a gala welcome dinner at the Chateau.

Wednesday Sept 11 After a delicious full breakfast at the Chateau, we gather in our workshop studio for an introduction to your Provençal travel journal with innovative ways to chronicle your thoughts and impressions. Dory will demonstrate how to use her tried and true watercolor triads for instant visual harmony. Learn to create luminous mixes with **Watercolor Fusion** paintings. Every corner of the Chateau offers wonderful vistas to paint: doorways, arches, ornate facades, flower gardens and more. In the afternoon, relax, swim in the outdoor pool and lounge in the peaceful Chateau gardens. Enjoy lunch and dinner on your own in Arpaillargues or at the Chateau. Note: In the past, participants have enjoyed taking the short taxi ride (3 miles) to Uzès for the evening and dinner. Taxis can be easily arranged through the hotel.

Thursday Sept 12 Enliven your paintings with Dory's technique to loosen them up with **Watercolor Pencil Vignettes**. In the late afternoon, join photographer Bob Cantor for an engaging lesson designed to help you capture Provence through your camera lens. At 5 pm, we take a short ride to the beautiful medieval town of Uzès for an orientation walking tour and dinner on your own at one of its many restaurants and cafés. We return to the Chateau at 9 pm.



Friday Sept 13 Today's treat is a spectacular day in the countryside. We'll be taken by charming horse carriage to a beautiful spot just outside of Arpaillargues for a plein air painting lesson, wine tasting, historic site guide and picnic lunch. Today Dory teaches her liberating **Four Steps to Plein Air Painting** – the key to painting the landscape freely, intuitively and passionately. Learn how to progress with ease from quick sketch to a vivid watercolor painting. Depart the Chateau at 10 am and return at 3 pm.

Saturday Sept 14 Today is market day in Uzès! We depart at 9 am to explore the lively marché and visit with a local artist in her studio. In the afternoon, back at the Chateau, we use fruits and vegetables found at the market as subject matter for still life paintings. We finish the day with a potluck dinner of delicious foods we've gathered at the market.

Sunday Sept 15 Today we learn secrets of French cuisine as our Chateau chef gives us a private demonstration of how to prepare some of the delicious favorites we've been enjoying. Afterwards, we gather for a gourmet lunch on the Chateau courtyard. In the afternoon, learn to create **Lines and Layers** paintings, combining delicate oil pastel line drawings with layers of transparent color washes and subtle surface texture.

Monday Sept 16 Today is a full day exploration of the historically and artistically rich city of Arles. We begin with an orientation walking tour of sites that inspired some of Van Gogh's most famous paintings. Enjoy viewing Roman ruins and fine museums, and take time at one of the many outdoor cafés to capture your impressions of this vibrant city in your sketchbook journal.



Tuesday Sept 17 We begin with a lesson in the art of the one-minute drawing. Turn quick sketches into vibrant and lively **Outside the Lines** watercolors – another of Dory's original projects. As always, she will be available for one-on-one critiques and personal guidance. This evening, we celebrate our artwork with a group exhibition followed by a gala farewell dinner at the Chateau to share stories, memories and friendship.

Wednesday Sept 18 Enjoy one last delicious breakfast at the Chateau and bid adieu to workshop friends before departing by private bus for the Avignon TGV station for connections to return flights or continued travel plans.

WORKSHOP HIGHLIGHTS

- Arrival and departure transportation between the hotel and the Avignon TGV train station*
- 8 nights lodging with private bath
- Full breakfasts each morning
- South of France 2013 Art Escapes Trip Book
- Daily workshop instruction in the art of the travel journal, watercolor and mixed media painting
- Welcome aperitif reception and gourmet dinner
- Gala farewell dinner
- Instruction from photographer Robert Cantor to help you capture Provence through your camera lens
- Private workshop studio at the Chateau
- A goodie bag of art materials for the workshop, including Dory's uniquely designed triad palette template
- Day trips to Arles and Uzès
- Day trip for picnic lunch, wine tasting and plein air painting in the countryside
- Cooking lesson and gourmet lunch featuring Provençal cuisine
- Visit with local artists in their home and studio



Market day in Uzès with stalls sprawled throughout the cobblestone streets and into the beautiful, arcaded Place aux Herbes.

Additional travel notes: You can take a TGV train to Avignon from Paris, Marseille or Nice, each of which has a major airport. Bonne idée: enjoy a few days in Paris, then take the fast TGV train (roughly 2 ½ hours) to Avignon, or enjoy a day or two in delightful Avignon before the workshop. **Organize your travel arrangements to arrive in time for the 3:30 pm pickup at the Avignon TGV station on Tuesday, September 10, 2013. Note: there are two train stations in Avignon; be sure to meet us at the TGV station.*

Cost \$2595 per person, double occupancy. (The single supplement is \$480, subject to availability.) Airfare is not included. To reserve your place at the workshop, return the registration form along with your deposit of \$400 per person. Reservations are being taken for only 20 workshop participants. The itinerary, accommodations, and arrangements are subject to change if necessary. Travel insurance is strongly advised. Each participant must evaluate his/her own needs; however, it is strongly recommended that the participant purchase travel insurance, covering trip cancellation, baggage loss or damage, travel accident or illness, and medical and emergency evacuation. It is also strongly advised that the participant review his/her existing medical insurance to determine the extent of medical coverage while outside your normal coverage area, as well as the means of making a claim for such coverage. For more information about the workshop, go to Dory's website at www.dorykanter.com or contact Dory at dory@dorykanter.com

Watch the [video](#) of the 2012 South of France workshop!
Detailed brochure and more at www.dorykanter.com

Workshop offered by Art Escapes, LLC

ABOUT DORY



Chronicling impressions with quick sketches and visual storytelling is an everyday practice for Dory Kanter, whose best-selling book *Art Escapes* provides daily exercises and inspirations for artists to help them build confidence and cultivate creativity. Dory has a well-earned reputation for being a motivating art teacher; her workshops speak to and inspire beginners as well as experienced professional artists. She loves painting in the south of France and lives part of the year in Mirabel-aux-Baronnies. She has lectured at Yale University about the importance of creativity and is a featured artist in the recently published book, *Sketchbook Confidential 2*. Visit her Website at www.dorykanter.com.

COMMENTS FROM WORKSHOP PARTICIPANTS



Watercolor sketches by Joan Murphy Cremer,
2012 South of France workshop participant

"I have not stopped praising your guidance, the organization of the trip, and the people. I adored all so very much. Please sign me up for next year. Thanks so much for this unique and most special and rewarding experience." - Marie-Louise Mills, Beausoleil, France

"I have a new stirring to get back into art and plan to fill many pages of my journal using your lessons. The art instruction was very clear, fun and interesting. I am amazed at the thought and planning that goes into a lesson and I thank you." - Sharon Kendall, Klamath Falls, Oregon

"You instilled in me the confidence to paint again and I can't thank you enough for doing so. It was such a wonderful release to be able to journal and then portray in painting what I was feeling. Your teaching of the color triads is brilliant and a direct reflection of all your years of dedication to your craft. Wonderful approach and your choice of pigments work perfectly. The techniques were fascinating, as is your book."

- Nancy Dauray, West Palm Beach, Florida



Village House with Irises
Watercolor by Dory Kanter

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Registration Form

To sign up for this workshop, print and return the form below, along with your deposit of \$400 per person payable to:

Art Escapes, LLC
3142 SW Fairview Blvd.
Portland, OR 97205

Upon acceptance of your registration, you will be sent an email confirmation.

Name (as it appears on your passport) _____

Address _____

City _____ State _____ Zip _____

Telephone: _____ Cell _____

Email address _____

Signature _____ I am rooming with _____

Passport # _____ Citizenship _____

In case of emergency, please notify _____

Tel (Home) _____ (Work) _____

For single travelers

☐ I am willing to share a double room. If possible, please assign me a roommate.

☐ I prefer a single room at a supplemental rate of \$480. **Please note: There are a limited number of single rooms available. They are assigned on a first-come, first-served basis.**

Workshop Cost

\$2595 per person based on double occupancy. Single supplement is \$480.

Schedule of payments

With this registration form	\$400 per person
By March 1, 2013	Additional \$600 per person
By June 1, 2013	Balance due

See Terms and Conditions for information about cancellation

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Terms and Conditions

Itinerary

The itinerary, accommodations, and arrangements are subject to change at the discretion of Art Escapes, LLC (Art Escapes) and its agents.

Responsibility

Please read the following terms and conditions carefully. They constitute the sole, legally enforceable agreements between the participant and Art Escapes.

Art Escapes acts solely as agent for the participant with respect to all transportation, hotel and other tour arrangements. In that capacity Art Escapes and its agents exercise all reasonable care possible to ensure the participant's safety and satisfaction, but Art Escapes neither assumes nor bears any responsibility or liability for any injury, death, damage, loss, accident, delay or irregularity arising in connection with the services of any ship, airplane, train, automobile, motor coach, carriage or other conveyance, or the actions of any third-party involved in carrying the passenger or in facilitating this tour. Art Escapes is not responsible for damages, additional expenses, or any other losses due to cancellation, delay or other changes in air or other services, sickness, weather, strike, war, civil disturbances, acts or threats of terrorism, travel warnings or bans, termination or suspension of war risks or other carrier insurance, quarantine, acts of God or other causes beyond our control. All such losses must be borne by the participant, and tour rates provide for arrangements only for the time stated. Registrations are not transferable without the explicit approval of Art Escapes.

Art Escapes reserves the right to make alterations to the tour's itinerary, to substitute hotels, common carriers or other means of transportation, or to substitute tour leaders if this is required. Art Escapes reserves the right to cancel, delay, or reschedule any tour prior to departure, and, so long as this is not due to any of the aforesaid causes beyond our control, the participant shall be entitled to a full refund of all monies paid to that point if he/she so desires. No refund shall be made for any unused portion of any tour.

By forwarding of deposit(s), the participant certifies that he/she and/or their dependents, minors or others covered thereby do not have any mental, physical, or other condition of disability that could create a hazard for them or other passengers. Art Escapes reserves the right to decline to accept or to decline to retain any person as a member of any tour should such person's health, condition or actions adversely affect or threaten the welfare or safety of other passengers or impede the tour.

Baggage or valuables brought on the tour shall be transported, handled or stored at the passenger's risk entirely, and, Art Escapes shall bear no liability or responsibility for any damage or other loss thereto.

Any disputes hereunder shall be resolved in the state or federal courts presiding in the state of Oregon, pursuant to applicable Oregon law.

Insurance

Each participant must evaluate his/her own needs. However, it is strongly advised that the participant purchase travel insurance, covering trip cancellation, baggage loss or damage, travel accident or illness, and medical and emergency evacuation. It is also strongly advised that the participant review his/her existing medical insurance to

determine the extent of medical coverage while outside its normal coverage area, as well as the means of making a claim for such coverage.

Rates

Workshop price is based upon current fares, prices, tariffs, and currency values. While Art Escapes does everything possible to maintain the listed prices, they are subject to change.

Schedule of Payments and Cancellation

\$2595 per person based on double occupancy. Single supplement is \$480. Price does not include (1) airfare, (2) ground transportation to Avignon train station, (3) meals other than breakfasts, two dinners, one lunch and one picnic lunch. A deposit of \$400 is due with this registration form. A second deposit of \$600 is due March 1, 2013. Final payment is due on June 1, 2013. If participant cancels in writing received by Art Escapes on or before March 1, 2013, deposits paid prior to cancellation are refundable. All other deposits and payments are non-refundable. The itinerary, accommodations, and arrangements are subject to change if necessary.

Waiver of Liability

I do hereby fully release and discharge Art Escapes its agents and employees, from any and all claims for injuries, damage, or loss which I may have or which may accrue in connection with my participation in this tour.

I have read and agree to the above.

Signature: _____ **Date:** _____

Signature: _____ **Date:** _____

Signature indicates acceptance of all Terms and Conditions.

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